



# ART CERAMICS

Mrs. Young  
2016-2017  
Thomas Edison  
Charter School  
South

Welcome to ceramics!

We will be doing more than just making cups and pots in this class. As Jennifer Harnetty said, *"Try to put thought, time and care into making these useful objects with the hopes that the users will somehow connect with them beyond their intended purpose."* Creating work that is functional as well as meaningful is key to your success in this class.

PLEASE email me if you have any questions or concerns, I would love to hear from you.

## OBJECTIVES

1. Improve abstract thinking and communication abilities
2. Instill a sense of pride in and respect for self and others
3. Equip students to become decision makers, problem solvers and lifelong learners
4. Teach technical skills using the elements and principles of art
5. Cultivate a passion and curiosity for the world around us
6. Use personal inspiration and ideas to create meaningful work

## ATTITUDE

The number one thing you can do to improve as an artist is to have a good attitude. I am more interested in your attitude and effort than your talent. Everyone can learn how to make art. I am here to assist you in anyway I can, please don't hesitate to ask for help.

## WEBSITE

Our classroom website is a fabulous resource for parents and students alike. You can find the syllabus, inspiring artists, resources, warm-ups, and a blog.

<http://artatedison.weebly.com/>

## CONTACT

paige.young@edisoncs.org  
435.752.0123 ext 642

## SUBJECTS COVERED

Pinch Pot Building  
Slab Cylinder Building  
Slab Box Techniques  
Hollow Forms  
Coil Building  
Handbuilt Teapots  
Painted & Dipped Glazes  
Non-Traditional Coloring  
Ceramic Tools & Techniques

& MORE!



## GRADING

PROJECTS: The largest portion of your grade will come from the projects we complete in class. Projects will be graded using the following rubric.

Standard/Grade	5	4	3	2	1
Craftsmanship	The student displayed <b>exceptional</b> attention to craftsmanship	The student displayed some attention to craftsmanship	The student displayed moderate attention to craftsmanship	The student displayed a minimal attention to craftsmanship	The student showed <b>no</b> concern for craftsmanship
Work Habits	The student used class time <b>exceptionally</b> well and did not require <b>any</b> reminders to stay on task.	The student used class time and did not need reminders to stay on task.	The student worked most of the class and needed a few reminders to stay on task.	The student worked part of the class and needed several reminders to stay on task.	The student did <b>not</b> use time wisely even with several reminders to stay on task.
Directions	The student followed directions <b>exceptionally</b> well.	The student followed directions.	The student followed some directions.	The student followed a few directions.	The student did <b>not</b> follow the directions.
Creativity	The artwork is <b>exceptionally</b> creative.	The artwork is creative.	The artwork shows elements of creativity.	The artwork is lacking in creativity.	There is <b>no</b> evidence of creativity.
Use of Materials	The student showed <b>mastery</b> of the given art materials.	The student used the art materials well.	The student showed some effort in using this art material.	The student could use more practice with this art material.	The student did not show effort in using this art material.
Attitude	The student had a <b>GREAT and positive</b> attitude during this project.	The student had a good attitude during this project.	The student had a ok attitude during this project.	The student complained a few times during this project.	The student complained and had a <b>negative attitude</b> during this project

Since each artist has different strengths, the grade relies heavily on individual effort. If you really apply yourself to finishing a successful work of art, your grade will reflect that effort.

SKETCHBOOK: We will be using a notebook to complete assignments and to brainstorm for projects. I will be grading these notebooks periodically through the year, it will be a substantial part of your final grade.

## LATE WORK

I will collect ALL work as scheduled. If you are unhappy with your grade, you are more than welcome to improve/redo/rework the assignment to raise your grade on your own time.

## EXPECTATIONS

1. Respect yourself and others
2. Be responsible
3. Positive attitude
4. Be safe
5. Have fun :)

## OTHER INFO

We will abide by all school rules as stated in the Thomas Edison handbook. That includes the cell phone policy and dress code.

Since art can be messy, we have large paint shirts available in class to wear over clothes. You are welcome to bring your own apron or shirt if you would like.